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# THE VERY FINEST WASHINGTON-GROWN TALL BEARDED IRIS

1950

*GREETINGS* to our many friends and customers. Although our garden is not as large as many others and it does not pay us to put out an elaborate catalog, it is a well known fact that there are no finer iris plants obtainable than those we send out. This year we have enough stock of the finest of the iris varieties to be able to offer you some super, money-saving specials—see page 2. The Symposium is included to help those who do not get to see the iris in bloom before they buy. (You can always rely on those irises being the finest in existence.) We are careful to list only the best of the irises as many varieties are not worth space, much less the high prices asked for them. If you live near enough so that you can, *do* come and visit us.

## *Schmelzer's Garden*

601 South Division Street

WALLA WALLA, WASH.

ACCREDITED IRIS JUDGE AND MEMBER OF THE AMERICAN IRIS SOCIETY  
Join the American Iris Society, 444 Chestnut St., Nashville 10, Tenn. The \$3.50 yearly dues allows you four quarterly bulletins, a real education to the Iris lover.

### Symposium of THE 100 BEST IRIS for 1950

Selected by Judges of the American Iris Society

1948		1948		1948		1948	
1. Ola Kala	(1)	26. Amigo	(18)	51. Treasure Island	(40)	76. Three Oaks	(83)
2. Great Lakes	(2)	27. Chantilly	(30)	52. Spun Gold	(42)	77. Lynn Langford	(78)
3. Chivalry	(3)	28. Blue Valley	(33)	53. Bandmaster	(51)	78. Fantasy	(68)
4. Helen McGregor	(5)	29. Dreamcastle	(32)	54. China Maid	(49)	79. Spindrift	(61)
5. Blue Rhythm	(6)	30. Ranger	(23)	55. Minnie Colquitt	(45)	80. Golden Treasure	(67)
6. Bryce Canyon	(4)	31. The Admiral	(25)	56. Deep Velvet	(48)	81. Matterhorn	(52)
7. Master Charles	(10)	32. Garden Glory	(37)	57. Desert Song	(88)	82. Gypsy	(89)
8. Sable	(7)	33. Casa Morena	(41)	58. Lothario	(102)	83. Lake George	(106)
9. Elmohr	(8)	34. Cherie	(43)	59. Easter Bonnet	(111)	84. Cloud Castle	(94)
10. Lady Mohr	(12)	35. Rocket	(38)	60. Snow Carnival	(72)	85. Remembrance	(54)
11. Blue Shimmer	(9)	36. Chamois	(50)	61. Cloth of Gold	(104)	86. Lord Dongan	(86)
12. Wabash	(11)	37. Grand Canyon	(28)	62. The Red Douglas	(57)	87. White Wedgwood	(73)
13. Berkeley Gold	(13)	38. Fair Elaine	(36)	63. Three Cheers	(122)	88. Daybreak	(65)
14. Azure Skies	(15)	39. Katharine Fay	(35)	64. City of Lincoln	(60)	89. Shining Waters	(85)
15. Snow Flurry	(16)	40. Tobacco Road	(34)	65. Arab Chief	(91)	90. Missouri	(80)
16. Amandine	(17)	41. Extravaganza	(46)	66. Golden Majesty	(63)	91. Junaluska	(82)
17. Cascade Splendor	(21)	42. Black Forest	(39)	67. Argus Pheasant	(118)	92. Harriet Thoreau	(84)
18. New Snow	(26)	43. Moonlit Madonna	(44)	68. Christabel	(66)	93. Mexico	(77)
19. Pink Cameo	(22)	44. Violet Symphony	(47)	69. Gloriole	(58)	94. Elsa Sass	(76)
20. Tiffanja	(24)	45. Distance	(53)	70. Cordovan	(138)	95. Vatican Purple	(97)
21. Lady Boscawen	(27)	46. Goldbeater	(69)	71. Sharkskin	(74)	96. Mary Vernon	(75)
22. Solid Mahogany	(29)	47. Spanish Peaks	(59)	72. Red Valor	(70)	97. Sierra Blue	(98)
23. Prairie Sunset	(20)	48. Golden Fleece	(41)	73. Firecracker	(56)	98. Ming Yellow	(95)
24. Los Angeles	(19)	49. Sylvia Murray	(62)	74. Captain Wells	(64)	99. Tiffany	(93)
25. Mulberry Rose	(14)	50. Winter Carnival	(55)	75. Priscilla	(71)	100. Nightfall	(81)



# BEGINNERS' COLLECTION

Bonanza	Golden Hind	Missouri	Prince of Orange
Carved Ivory	Golden Majesty	Mme. Louis Aureau	Salar
Christabel	Lighthouse	Moonlit Sea	Seduction
Copper Lustre	Marquita	Mrs. Willard Jacques	Tiffany
Florentine	Melanie	Ormohr	West Point

ANY TEN, your choice, one of a variety, FOR \$3.50

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## MAKE YOUR OWN COLLECTION

NINE FOR \$10.00—SELECT 3 FROM EACH ROW

Blue Shimmer	Blue Rhythm	Casa Moreno
Daybreak	Bryce Canyon	Cloud Castle
Gypsy Baron	Chantilly	Katherine Fay
Melody Lace	Firecracker	Lady Mohr
Mexico	Francelia	Master Charles
Ranger	Redward	Three Oaks
<b>6 for \$5.00</b>	<b>6 for \$9.00</b>	<b>6 for \$7.00</b>
<b>1 of Each</b>	<b>1 of Each</b>	<b>1 of Each</b>

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## FANCIERS' COLLECTION

BLUE VALLEY

CHIVALRY

NEW SNOW

ROCKET

HELEN McGREGOR

ALL FIVE FOR ONLY \$20.00

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Some of the finest of all irises are priced at \$1.00 so we are offering you

**YOUR CHOICE OF ANY TEN, ONE OF A VARIETY, PLEASE, FOR \$6.00**

This includes all irises listed in this catalog for \$1.00

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## YOUR GIFT

On orders of \$10.00 or over, we allow you to choose **one-half of the total of your order as a gift**. Giving you the FREE one you would rather have. On orders of less we choose the **GIFT**. For instance, if your order is \$10.00 you may choose any Iris in the catalog up to the amount of \$5.00 FREE. This does not apply to the specials which are strictly NET.

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## PLEASE READ BEFORE ORDERING

**ORDER EARLY** to avoid possibility of certain varieties being sold out.

**TERMS.** Cash with order, check, draft or money order. 50% of sale will hold order until digging time when it can be shipped C.O.D. if you desire.

**POSTAGE** is paid on all orders. No orders under \$3.00, please. We make no substitution of varieties, unless second choice is

given, and if stock is sold out refund will be made.

**WE GUARANTEE** good, healthy stock, true to name, and that it reaches you in good condition, but we cannot guarantee the growth in your garden.

Any error on our part will be carefully corrected for our success depends on your being satisfied. Include 3% sales tax if order is to be delivered in this state.



# BEARDED IRIS — A List of Choice Varieties

- ALASTOR** (Spender 1940). A brilliant deep cyclamen pink with a pronounced golden center. One of the finest ever to come from England. AM 1941. 60c
- ALPINE GLOW** (Kleinsorge 1945). Large flower of subdued rose tones. A rose-violet blend. HM 1946. \$2.00
- AMANDINE** (Douglas 1946). Large pale lemon cream self with delightfully ruffled, broad, full form of exquisite beauty. AM 1948. \$7.50
- AMIGO** (Williamson 1934). Like a velvety purple pansy. Very popular. AM AIS 1939 also AM from England in 1945. 50c
- ANGELUS** (Egelberg 1937). A bright light pink with mauve iridescence. Very late. AM 1939. 50c
- ARIANA** (Cayeux 1935). This enormous plicata of gleaming white is heavily overlaid with violet blue. Unusual. \$1.00
- AUBURN** (Klein 1945). A new color in iris is this vivid coppery henna-brown self. Early, well formed and makes a striking clump. HM 1946. \$7.50
- AZTEC COPPER** (Kleinsorge 1939). A huge blend of smoky violets and delicate coppers with wonderful substance. HM 1940. 75c
- AZURE SKIES** (Pattison 1943). Airily ruffled pale lavender blue. Declared by many to be the most lovely light blue to date. AM 1945. \$1.25
- BALMUNG** (H. Sass 1939). The finest of the Sass series of yellow plicatas. Ground color is a definite yellow and the markings are cinnamon-brown. AM 1942. 75c
- BANDMASTER** (Hall 1944). Very large medium blue that is near to true sky blue. The color holds up unusually well. HM 1944. \$2.00
- BERKELEY GOLD** (Salbach 1942). Perfectly formed rich solid yellow. One of the finest. AM 1946. \$1.00
- BERMUDA SAND** (Hall 1939). A light coffee-tan with a glint of gold. A glorified and gigantic Jean Cayeux. \$1.00
- BIRCHBARK** (Kleinsorge 1940). Solid clean white, with a cool inner glow. Medium height. A truly fine white. 50c
- BLACK BANNER** (Nicholls 1947). Velvety, intensely colored near black. Broad and full, ruffled flaring form. \$2.50
- BLACK FOREST** (Schreiner 1945). A rich, silky, ebony blue-black. Medium height with flaring falls. AM 1948. \$3.50
- BLUE FRILLS** (Stephenson 1946). A deeper shade of pure azure-blue than most blues. Has rounded form and rich glossy texture. \$3.00
- BLUE RHYTHM** (Whiting 1945). Very large flower of cornflower blue with a silvery overtone. AM 1947. \$4.00
- BLUE VALLEY** (K. Smith 1947). Huge, ruffled true blue. Great Lakes looked lavender in comparison. Truly worthy of all the praise it has received. HM 1947. AM 1949. \$10.00
- BLUE SHIMMER** (J. Sass 1942). Tops among the blue and white plicatas. AM 1942. \$1.50
- BONANZA** (J. Sass 1939). A medium sized, very yellow ground plicata with distinct brown edging. 40c
- BROWN THRASHER** (Kirkland 1941). Brilliant rich golden brown. A "must have". AM 1943. \$1.25
- BRYCE CANYON** (Kleinsorge 1944). Sensational new shade of warm henna copper, self colored and large flowered. HM 1945. Runner-up for Dykes Medal in 1948. \$3.50
- BURGUNDY ROSE** (Hall 1946). This huge, showy flower of deep rose attracted lots of attention. A self rather than a blend. \$3.00
- CALIFORNIA PEACH** (Salbach 1941). A grand blend of peach, pink and apricot. Center of falls tinted with lavender. HM. 50c
- CAMEROUN** (Cayeux 1938). Huge, almost black, with a beautiful sheen and very broad segments. AM. \$1.00
- CAPTAIN WELLS** (Cook 1941). A deep glossy maroon purple. Very rich due to the absence of haft markings. One of the finest. AM 1943. \$1 00



- CARLSBAD CAVERNS** (K. Wilson 1946). Ruffled lemon standards with white falls edged gold. Very large. **\$2.00**
- CARVED IVORY** (Essig). Heavy substantanced, large creamy ivory self. Early. **50c**
- CASA MORENO** (DeForest 1943). Very large, deep, rich, glistening brown that does not fade. Stunning. AM 1946. **\$2.00**
- CASCADE SPLENDOR** (Klein. 1945). Very large ruffled pink, tan and apricot blend. The finest iris in the pink-tan effect. AM 1947. **\$3.50**
- CHAMOIS** (Kleinsorge 1946). Very large, beautifully formed, satiny, pure chamois self. Entirely different and wonderful in every way. AM 1948. **\$5.00**
- CHANTILLY** (Hall 1945). A large ruffled orchid pink flower. The edges of both standards and falls are so heavily frilled that they look as though they were edged with lace. HM 1945. **\$3.50**
- CHERIE** (Hall 1947). A large ruffled full bodied flamingo pink self of excellent form and substance with a deep tangerine beard. The finest pink of all. AM 1949. **\$18.00**
- CHINA MAID** (Milliken 1936). Soft lilac pink blended golden bronze. Finest for the price. AM 1939. **75c**
- CHIPPEWA** (Salbach 1943). A new plicata in very deep yellow tones with brown markings. **50c**
- CHIVALRY** (J. Wills 1944). This very fine medium blue won the Dykes Medal in 1947; holds third place in Symposium. **\$7.50**
- CHOCOLATE CREAM** (H. Sass). Large plicata of pale yellow with chocolate markings. Well liked. **\$1.50**
- CHRISTABEL** (Lapham 1936). Still one of the finest reds. Large, smoothly finished; makes a gorgeous clump. AM 1938. **50c**
- CIGARETTE** (Brehm 1946).. Pure pongee cream self. Large blooms perfectly placed on tall well branched 40-inch stems. Very fine cream. **\$2.00**
- CITY OF LINCOLN** (H. Sass 1936). Brightest, largest and the finest of all true variegatas. Standards of clear golden yellow and falls of broad fiery red. AM 1939. **50c**
- CLOTH OF GOLD** (Whiting 1945). A tall, stately deep yellow with perfect form. One of the very finest yellows. HM 1947. **\$2.00**
- CLOUD CASTLE** (Graves 1944). Exquisite wistaria blue. Waved and frilled, broad and flaring. Truly a majestic iris. AM 1949. **\$3.00**
- COPPER LUSTRE** (Kirkland 1934). Entirely different from all others. A bright copper, gold and pinkish tan blend. Dykes Medal 1938. **50c**
- COPPER PINK** (Kellogg 1941). Softest pink flushed with sparkling copper. Blue shading at midrib and the style arms are blue. HM 1942. **75c**
- CORITICA** (Sass 1942). Precisely dotted brown on a rich yellow ground. Very attractive. **\$1.00**
- DAYBREAK** (Kleinsorge 1941). Huge golden pink, with slight undertone of copper. Tied with Ola Kala for 1946 Dykes Medal. AM 1943. **\$1.25**
- DEEP VELVET** (Salbach 1939). A self of very dark, yet bright, blackish red purple of large size. AM 1942. **75c**
- DISPLAY** (Grant 1942). One of the darkest and richest reds we have ever seen. Almost black in certain lights, it glows with an inner fire. HM. **\$1.00**
- DREAMCASTLE** (Cook 1943). An orchid pink self with great purity of color and standards and falls of exceptional width. A "cold" pink, not a blend. AM 1948. **\$5.00**
- EASTER BONNET** (Maxwell 1944). Self color of rhodenite pink with half-inch margin of burnished gold on both standards and falls. A large flower. HM 1946. **\$1.25**
- ELMOHR** (Loomis 1942). Dykes Medal 1945. A lively shade of reddish mulberry. Large flowers of heavy texture and excellent form. **\$1.00**
- EL MOROCCO** (Becherer 1945). Broad, rounded flower of a lovely shade of opal-pink with extra heavy substance. A pinker shade than Angelus. **\$1.00**
- ELSA SASS** (H. Sass 1939). A clear sulphur with a greenish cast in its depth and a white blaze near the haft. Round form with edges frilled. AM 1944. **50c**
- EDWARD LAPHAM** (Lapham 1942). A very fine new red, the color is rich and glossy, deep but bright maroon-red and has no haft venations to spoil its purity. **\$2.00**



- EXTRAVAGANZA** (Douglas 1944). Almost white standards shaded cream at the base, the falls a medley of copper, red, lavender and deep violet. One of the most talked-about new things. HM 1944. **\$6.00**
- FAIR ELAINE** (Mitchell 1938). Standards of palest primrose and falls of golden yellow makes this attractive iris the nearest to a bicolor in this coloring. Beautiful in a clump. AM 1940. **50c**
- FANTASY** (D. Hall 1947). A beautifully ruffled rose and orchid toned pink. Distinct and different coloring with a tangerine beard. HM 1947. AM 1949. **\$15.00**
- FASHION PLATE** (Maxwell 1945). Both standards and falls are lavender crocus shading to white through the middle of the flower. Medium to large flowers. **\$1.00**
- FIRECRACKER** (Hall 1943). Brilliant plicata with heavy burgundy-red markings on yellow ground. Very gay. HM 1945. **\$3.00**
- FLAMELY** (Cook 1943). A glowing red self, well named for it is flushed with orange-red tones. Splendid shape and good substance make this a worthwhile iris. HM. **\$1.00**
- FLORA ZENOR** (J. Sass 1942). A self the color of the foam on a strawberry soda, and just as interesting, with its tangerine beard. Not large but well liked. AM 1944. **75c**
- FLORENTINE** (Cayeux 1937). An individual plicata—the whole ground color is entirely dotted with soft, clear mauve lilac, giving a frosty French effect. Large and lovely. AM 1940. **50c**
- FORTUNE** (Kleinsorge 1941). Solid and uniform old gold, a flower of startling size and broad form. Medium height. **75c**
- FRANCELIA** (McKee 1944). A very bright chrome yellow, with a depth of color that gives it a rich mellow tone. Unusually fine form, color and finish. **\$3.00**
- FRANK ADAMS** (Lapham 1937). A beautiful large, full flower with standards of maize yellow and broad falls of deep rose with very wide golden haft. A tall, vigorous and floriferous iris that should be in every garden. **50c**
- GALLANT LEADER** (Wiesner 1939). Huge flower with rose-red standards and velvety maroon falls. Makes a wonderful clump. HM 1939. **\$1.00**
- GARDEN FLAME** (H. Sass 1941). A very deep rose-mahogany, large, with very broad falls. It has no haft markings and is one of the richest and handsomest of all dark irises. AM 1943. **\$1.00**
- GARDEN GLORY** (Whiting 1943). A self of Bordeaux red. Pure, deep and rich with no haft markings. Said by some to be the reddest of all. 33 in. HM 1945. **\$4.00**
- GARDEN MAGIC** (Grinter 1936). A very smooth, dark velvety red, almost maroon. Large and well formed with good substance, and is still classed with the finest reds. HM 1937. **75c**
- GENERAL PATTON** (Klein. 1947). A dark, rich true brown with a metallic underglow so that it can be seen a great distance. HM 1947. **\$10.00**
- GILT EDGE** (Whiting 1941). The large flowers are clear lemon yellow with the wide hafts gilded Empire yellow and a distinct border of the same around the falls. **\$1.00**
- GLEN ELLEN** (Connell 1939). A large, long flower of golden buff with an overlay of bronzy gold, giving a tan tone that carries well in the garden. HM 1939. **50c**
- GLORIOLE** (Gage 1933). An iris of huge size with pale blue petals with a frosty finish. Especially well formed, waved and ruffled. Still near the top. AM 1935. **50c**
- GOLDBEATER** (Klein. 1944). A deep and bright chrome yellow self without any markings. Large flowers and excellent branching. HM 1945. **\$2.00**
- GOLDEN FLEECE** (J. Sass 1940). A big lemon-colored flower with creamy falls edged gold. Beautifully ruffled, huge in size, tall and a good grower. AM 1942. **\$1.00**
- GOLDEN HIND** (Chadburn 1934). The deepest golden of all. Medium size. In a clump it is a glorious mass. English Dykes Medal. AM 1937. **50c**
- GOLDEN MAJESTY** (Salbach 1938). A gleaming golden yellow, the finest in its color class. Is a "standout" in the garden with its broad falls and closed standards, does not fade and has proven reliable everywhere. AM 1940. **50c**
- GOLDEN RUSSET** (Hall 1946). The most huge of all. Good stout stems and splendid grower. The name is descriptive of its color. **\$5.00**



**GOLDEN TREASURE** (Schreiner 1936). An exquisite cream iris of shimmering silkiness and golden light throughout the center of the flower, excellent substance and gorgeous in a clump. 50c

**GOLD RUFFLES** (Muhlestein 1947). Huge flowers of a medium shade of yellow heavily ruffled and fluted at the edges. Some venations at the haft. HM 1948. \$5.00

**GOOD NEWS** (Klein. 1946). Brilliant mustard-gold self. Very ruffled flower with immense wide standards, nicely domed and slightly flaring falls. HM 1947. \$3.00

**GRAND CANYON** (Kleinsorge 1941). An unusual and attractive blend of plum, copper and gold. Firm substance, good form with light ruffling. AM 1944. 75c

**GREAT LAKES** (Cousins 1938). Rated the finest of all iris for three years, this wonderful light blue is loved by all. Dykes Medal in 1942. 75c

**GYPSY** (Kleinsorge 1944). A late blooming iris with coppery gold standards and falls of solid chestnut brown, has a silky finish. Different than any other iris. HM 1945. \$1.50

**GYPSY BARON** (Schreiner 1942). A very different plicata with mulberry marbling and striations on a silvery white background. Deep in coloring with medium large flowers. \$1.00

**HARRIET THOREAU** (Cook 1944). A lovely clear and bright orchid-pink self. Large with slightly waved petals. HM 1945. \$1.50

**HELEN MCGREGOR** (Graves 1946). Large, beautifully formed clear light blue. Weather resistant and has all the good qualities that make a "top iris." Dykes Medal 1949. \$8.00

**HIT PARADE** (Hall 1948). A large flowered flamingo pink with good form and some ruffling. Its large size and clear pink coloring created many favorable comments for Hit Parade which was planted next to Pink Formal. \$6.00

**HIWASSEE** (Becherer 1946). A true aristocrat of light mulberry-rose coloring. When I saw it growing in the Iris Test Gardens it seemed a different color than any other. \$1.50

**HOOSIER SUNRISE** (Lapham 1942). A very attractive blend of mauve pink and yellow. The large, broad flowers have excellent substance and give a bright pink effect. HM 1943. \$1.00

**ILLUSION** (Kleinsorge 1943). A huge orchid-pink Ormohr seedling. A very late, smoothly finished beauty. AM 1944. \$3.00

**INDIANA NIGHT** (P. Cook 1942). A huge, deep velvety purple. Dark but very brilliant. AM 1944. \$2.50

**INNOVATION** (Hall 1945). A bright and very colorful rose-trimmed plicata. If you like plicatas you will love this one. HM 1947. \$1.50

**INSPIRATION** (Stevens 1937). Huge, very rich rose toned self. Its perfect broad form, in a gorgeous showy color, always makes this one sell out early. \$1.00

**JAKE** (Long-Sass 1943). Large flowers of pure white with just a trace of lemon-yellow near the center to give it individuality. 60c

**JULIET** (Kleinsorge 1946). A fiery blend of flame-copper with salmon shadings. Flaring falls. \$3.00

**JUNALUSKA** (Kirkland 1934). Copper-red falls and copper-gold standards, a truly magnificent iris, giving a coppery-red garden effect. Simply a "must have." Runner-up for Dykes Medal in 1938. AM 1937. 40c

**KATHERINE FAY** (Fay 1945). A grand white, large and with semi-flaring ruffled blooms. 100% hard, easy grower and a rapid multiplier. HM 1945. \$2.50

**LADY BOSCAWEN** (Graves 1946). Large ruffled flowers of pure white. Another fine white. AM 1948. \$6.50

**LADY MOHR** (Salback 1944). A new and entirely different member of the Wm. Mohr family. Standards are called oyster-shell white, but I thought they had a little more lavender in them, the falls are chartreuse with an interesting blotch of mulberry around the beard. The flower is rounded, huge and slightly fluted. AM 1946. \$2.50

**LADY OF SHALOTT** (Schreiner 1942). A charming and delicately colored pink plicata. Standards are heavily flushed rose-pink and the falls are edged with minute pinkish dots. 75c

**LAKE BREEZE** (Fay 1945). A very beautiful ruffled light blue with a pale pink overcast. \$3.00

**LAKE GEORGE** (K. Smith 1943). Rich medium blue with flaring form. Exceptionally fine parent. \$3.50



**LAKE SHANNON** (DeForest 1945). A broad petaled, ruffled flower of a bright shade near indigo-blue. \$4.00

**LANCASTER** (Cook 1940). Very broad petaled coppery-rose blend. Huge and has excellent substance. Distinct, with more of the pink coloring than most. HM 1941. 50c

**LEILANI** (Washington 1943). This outstanding orange pink is charming and entirely different. The falls have well defined lines of deeper pink which give added intensity. Peach red beard. HM 1945. \$5.00

**LIGHTHOUSE** (Salbach 1936). One of the most beautiful of the "older" iris. This bright rose blend with its glowing center and bright yellow beard is a high-light in the garden. AM 1940. 50c

**LORD DONGAN** (Smith 1940). A broad, huge flower with falls of Chinese violet and extra velvety finish. The thick pale yellow beard emphasizes the depth of color. HM 1940. \$1.00

**LOS ANGELES** (Mohr 1927). The most beautiful of the blue stitched plicatas. Also, the only iris to come back and win its AM after eight years. Loved by all. AM 1945. 40c

**LOUISE BLAKE** (Smith 1943). Silky pale sky blue standards and velvety rich blue-purple falls with beautiful form and ruffling does not cover the true beauty of this refined, elegant iris. AM. \$2.50

**LYNN LANGFORD** (D. Hall 1946). A deep toned orchid pink with a golden yellow center. A huge flower of good form and heavy substance. \$5.00

**MAIDEN BLUSH** (Hall 1943). An apricot self of rich and pleasing color. Has no haft markings, domed standards, semi-flaring falls and heavy substance. Very large flowers. 75c

**MAJENICA** (Cook 1941). A lovely pinkish blend with a flush of salmon throughout. Wide petaled, full rounded flowers, huge in size. HM 1943. 75c

**MARQUITA** (Cayeux 1931). Huge, luminous cream standards and falls of the same color distinctly lined soft rose. Late and very appealing. AM. 50c

**MARY ELLEN** (McKee 1947). The ox-blood red falls are wide, velvety and flaring, flushed with a deeper tone in the center and finished with a ruffled marginal edging of rosy red that is exactly the same shade as the standards. A very brilliant, late blooming iris with extra good substance. \$6.00

**MARY E. NICHOLLS** (Nicholls 1939). A tailored cream-white with an overlay of dull gold on the haft. Has a beautiful, magnolia like finish. AM. 50c

**MARY VERNON** (McKee 1942). A very brilliant blended variegata with standards of glowing antique gold and falls of rich ruby with a golden undertone. Outstanding. AM 1945. \$2.00

**MASTER CHARLES** (Williamson 1943). A deep glowing mulberry purple with a rich velvety finish. AM 1946. \$2.50

**MELANIE** (Hill 1941). A lovely tall orchid pink, close to true pink, large and majestic with its ruffled flowers and wonderful substance. HM 1941. 60c

**MELLOWGLOW** (Whiting 1942). Deep peach with a flush of pink. Highly ruffled with perfect form. HM 1942. \$4.00

**MELITZA** (Nesmith 1940). This delicate ivory pink has an intense pinkish tangerine beard, so vivid that the whole flower seems suffused with the tangerine coloring. 75c

**MELODY LACE** (Muhlestein 1946). Cream ground plicata edged lavender-pink. Ruffled and nicely formed. \$2.00

**MEXICO** (Kleinsorge 1943). A gigantic flower of gay and brilliant blending. While the standards are lighter than the falls the effect is more of a blend than of a bicolor as the coppery orange standards and glowing red-brown falls are blended golden buff. HM 1944. \$2.00

**MICHEAL** (Norton 1946). A bridal rose pink with crinkled edges on both standards and falls. It has some gold reticulations on the haft and canary beard. \$2.00

**MICHELANGELO** (Weed 1936). Mysteriously beautiful is this blend of lavender, old rose and grey, sometimes called "dove grey." Differently colored than any other. HM 1937. 40c

**MING YELLOW** (Glutzbeck 1938). A faultless clear, rich, smooth flower, with slightly waved petals. One of the largest and stateliest. AM 1941. 75c



- MINNIE COLQUITT** (H. Sass 1942). Massive white plicata, with a wide border of wine-purple on both the standards and falls. Gay and different. AM 1945. \$2.00
- MIOGEM** (McKee 1947). A most unusual blend of wine, fuchsia red and blue intermingled with brownish tones, giving a bright iridescent effect. Full flower with a firm texture. HM. \$5.00
- MISS CALIFORNIA** (Salbach 1936). Enormous lilac-pink blossoms held four feet high, and last over a long period. Hardy and a most satisfactory iris. HM. 50c
- MISSOURI** (Grinter 1933). Giant, rich clear medium blue, with a faultless form and enameled texture, wonderful planted with the brown iris. Dykes Medal in 1937. 50c
- MISTY GOLD** (Schreiner 1943). A lovely gold-spangled, lemon-colored iris; petals are ruffled and fluted, lacy and brilliant. HM 1945. \$1.50
- MME. LOUIS AUREAU** (Cayeux 1934). The silvery white background is heavily dotted and sanded with rosy heliotrope, in effect a rosy tinted plicata. French Dykes Medal. 40c
- MOHRSON** (White 1935). Deep violet colored seedling of Wm. Mohr with darker veins, golden beard. Large and exotic. 50c
- MONADNOCK** (Salbach 1937). One of the few really fine iris in the rose red shades. Very vivid coloring. 50c
- MOONRAY** (H. Sass 1943). A large creamy yellow self with a wonderful form. Distinct and fine. \$1.00
- MOONLIGHT MADONNA** (J. Sass 1943). A cool lemon yellow self of fresh, clean coloring. Large, delightfully ruffled, and beautifully formed. AM 1945. \$1.50
- MOONLIT SEA** (J. Sass 1943). White, heavily flushed lavender violet with a good deal of bright yellow through the middle of the flower. HM 1943. 50c
- MOROCCO ROSE** (Loomis 1937). Very large rose-pink self, with soft yellow glow at the heart and brownish cast about the haft. HM. 60c
- MOUNT TIMP** (Muhlestein 1945). This huge, early flowering plicata is very near the coloring of Rose Top but much earlier. Cream-white ground with rosy-red markings. 75c
- MRS. WILLARD JACQUES** (J. Sass 1938). Daintily frilled, large size blooms in a deep shade of pink overlaid with apricot. 40c
- MULBERRY ROSE** (Schreiner 1941). Truly a new shade in iris and aptly named. Stands out from afar in the garden. AM 1944. \$1.25
- NATIONAL WHITE** (Weed 1944). One of the largest iris. A tall pure white giant. Early. \$1.00
- NEW SNOW** (Fay 1946). A white iris that is really as white as new snow. Perfectly formed ruffled flowers held well aloft. The beard is full and bright yellow. HM 1946. AM 1948. \$7.50
- NIGHTFALL** (Hall 1942). Falls very velvety rich dark pansy purple, with almost no veining on the haft. Standards are several shades lighter, making a striking color combination. Substance and form excellent. AM 1945. 75c
- N. J. THOMAS** (Thorup 1944). A Wm. Mohr seedling that is a blue and purple bicolor. Useful in breeding. 50c
- OLA KALA** (J. Sass 1943). Rich, brilliant yellow in a flaring, lightly ruffled flower of great intensity. Dykes Medal 1948. \$1.50
- OLD PARCHMENT** (Kleinsorge 1939). A light creamy tan, with golden buff overlay, a most unusual color break and a distinctly beautiful iris. Huge bloom, heavy substance and long lasting. AM 1941. 60c
- OREGON TRAIL** (Kleinsorge 1943). A big heavy textured flower in smoothly blended shades of tawny salmon with soft brown areas surmounting the broad falls. For sheer individuality it ranks along with Old Parchment, Tobacco Road and Aztec Copper. Wonderful planted near Deep Velvet. \$1.25
- ORLOFF** (H. Sass 1937). A peach and cinnamon plicata of good size and most unusual coloring, giving a cinnamon-brown effect. Deep cream heavily edged and dotted red-brown. Good form and heavy bloomer. HM 1937. 50c
- ORMACO** (Kleinsorge 1942). Large, metallic violet bronze from Ormohr. Wonderful substance and an entirely different color. \$1.00
- ORMOHR** (Kleinsorge 1937). A uniform grey-lavender, huge in size and sells on sight. Beautiful form and good substance. AM 1940. 50c



**OVERTURE** (Hall 1944). A flamingo pink, with good form and substance. Winter hardy, strong grower and free bloomer. Stock is very scarce. HM 1944. **\$3.00**

**OZONE** (J. Sass 1935). A peculiar and subtle shade of rosy lavender, a self with a pronounced copper area throughout the center. Large, ideal shape and a fine grower. AM 1938. **40c**

**PATRICIA** (J. Sass 1939). A frilled and ruffled white intermediate. HM 1940. **60c**

**PATRICE** (DeForest 1945). Standards of light cream flushed pale rosy lavender; falls sparkling white brushed bright gold across the haft which is speckled rose-brown. **\$2.00**

**PINK CAMEO** (Fay 1946). Clear, light pink flower with a tangerine beard and very pink buds. Makes a very pink clump. AM 1948. **\$4.00**

**PINK REFLECTION** (Cook 1942). A chamois skin pink blend of good size, attractive flaring form and good substance. Late. AM 1944. **\$1.50**

**PINK SENSATION** (Hall 1948). True delicate light pink, without any influence of lilac or salmon tones, with tangerine beard. Large, full rounded form with lacinated petal edges. Early and very fine. **\$15.00**

**PINK RUFFLES** (K. Smith 1940). A lilac-pink intermediate, self colored and heavily ruffled. AM 1942. **75c**

**PRAIRIE SUNSET** (H. Sass 1939). A blending of peach, apricot, rose, copper and gold. A difficult shade to describe. Dykes Medal 1943. **\$1.00**

**PREMIER PEACH** (D. Hall 1946). A clear pinkish peach self with no haft markings. Large, well formed and was a sensation in our garden. HM 1946. **\$5.00**

**PRETTY QUADROON** (Klein. 1948). Smooth, metallic copper-brown with a hint of lavender and gold as an undertone. Wide beautiful form with much life and sheen. HM 1948 **\$15.00**

**PRINCE OF ORANGE** (Kleinsorge 1940). Solid golden orange, very rich coloring. A great favorite. AM 1944. **50c**

**RADIANT** (Salbach 1936). One of the most brilliant iris. Standards of golden-bronze, falls glowing copper-red. Prolific bloomer, and outstanding for the front of the border. 30 in. HM 1938. **50c**

**RAJAH BROOKE** (Norton 1945). Standards of topaz, falls of brilliant pigeon blood red, with wide border of topaz on falls. A large, glowing full flower. HM 1946. **\$2.00**

**RANGER** (Kleinsorge 1943). Dark but very bright almost true crimson red. Very large, and one of the finest reds. AM 1946. **\$2.00**

**RARE MARBLE** (Muhlestein 1947). Brilliant yellow plicata trimmed in wine red. Attractive, distinct and heavy markings. **\$2.50**

**RED GLEAM** (Lapham 1939). This "red" iris actually looks red. For several years this was the nearest approach to scarlet but is now surpassed by Edward Lapham, both in color and size, however, this is very fine. AM 1941. **75c**

**RED VALOR** (Nicholls 1939). A velvety, garnet red with wonderful finish and substance. Gold Medal at Rome in 1940. AM AIS 1943. **\$1.50**

**REDWARD** (Cook 1942). A rich and brilliant red—near crimson. Fine, large flowers with velvety, flaring falls, and broad, spreading form. HM 1945. **\$3.00**

**REDWYNE** (McKee 1945). Deep smooth mahogany red self. Outstanding in its color class. HM 1945. **\$5.00**

**REMEMBRANCE** (Hall 1942). A very large and lovely pink blend with yellow overtones. One of the best. The form, substance and branching are good. AM 1944. **\$1.00**

**ROCKET** (Whiting 1945). Large broad petals of deep chrome flushed orange. A clump of this is very brilliant and has great carrying quality. AM 1947. **\$8.00**

**ROSE TOP** (H. Sass 1943). Highly ruffled, the big blooms of deep cream have a heavy pattern of vivid rose-pink stitching. Very late. HM 1943. **\$2.00**

**ROSY RUFFLES** (Rees 1946). This large ruffled flower is a blend of amber and rose. Its outstanding characteristic is an iridescent sheen which gives the blossoms life in the garden. **\$1.50**

**ROYAL SCOT** (D. Hall 1944). Red marked plicata of a pleasing tone of burgundy red. It is so heavily trimmed that at a distance it gives a red effect. HM 1944. **\$1.00**



- RUTH POLLOCK** (H. Sass 1939). A favorite among the yellow ground plicatas. Dotted and stitched in reddish rose on a soft shade of yellow. The flower is near perfection in all details. AM 1941. **50c**
- SABLE** (Cook 1938). An almost perfectly black iris with a lustrous, silky sheen in Fluorite violet. Brilliant, extreme depth of color and excellent substance. AM 1940. **\$1.00**
- SAHARA** (Pilkington 1936). A smooth, richly colored yellow of perfect form. Especially notable for its fine branching and graceful carriage. A fine clump. English Dykes Medal. **50c**
- SALAR** (DeForest 1940). A creamy flesh color entirely dominated by an overlay of salmon. A difficult color to describe but very pleasing. Large as Happy Days and about the same shape. **50c**
- SALUSKIN** (Nelson 1948). A lovely shade of salmon pink with the largest flower of the tangerine beard type. Strong grower. **\$7.50**
- SAMAVOR** (D. Hall 1941). Very large brilliant flowers of rich copper-rose. Early. **50c**
- SEDUCTION** (Cayeux 1933). Daintiest of the plicatas with an ivory-white ground etched and dotted an exquisite lavender. Flowers are large and beautifully formed. AM 1937. **50c**
- SERENATA** (Milliken 1943). Smooth finish and perfect form make this one of the best of the pink blends. **\$1.00**
- SHERIFFA** (White 1941). Rich, brilliant metallic violet, light striated and with a distinct blue blaze on the falls. Onco-bred, but it seems perfectly hardy. Large bloomers and a rapid increaser. Very outstanding. AM 1945. **\$1.00**
- SHISHALDIN** (DeForest 1944). Orange, yellow and brown blend. Flaring in form, very bright and colorful. **\$1.00**
- SHOW GIRL** (Nelson 1945). A distinctive true self of blush rose. Large well shaped flower with orange beard and haft. **\$1.50**
- SIEGFRIED** (H. Sass 1936). A very popular plicata, huge, tall and late. Pale sulphur-yellow, stitched and stippled with purple-brown. AM 1939. **50c**
- SNOW CARNIVAL** (Graves 1942). This very large pure white has the ruffled finish of wind blown snowdrifts. Clear in color, heavy substance and beautiful form. AM 1944. **\$2.00**
- SNOW FLURRY** (Rees 1939). Large, pure icy white, beautifully ruffled, wide blooms that captivate everyone. AM 1941. **\$1.25**
- SNOW VELVET** (H. Sass 1942). This beautiful white has a velvety texture unusual in a white iris. **\$1.00**
- SOLID MAHOGANY** (J. Sass). A very large deep ruby red self. Early, fine and the tallest of the red iris here. **\$3.00**
- SONRISA** (DeForest 1942). A fine copper pink with a gold overlay that gives it a metallic finish. Very large, well formed and makes a gorgeous clump. HM 1945. **\$1.50**
- SOUTHERN PACIFIC** (Taylor 1942). A giant clear lavender-blue, one of the largest of all iris. **\$1.00**
- SPINDRIFT** (Loomis 1944). A translucent, delicate coral-pink that does not fade, with a startling, bright tangerine beard. A new tone in iris and close to real pink. Wonderful substance and full form in a medium sized bloom. HM 1945. **\$2.00**
- SOUTHERN SNOW** (Beck 1947). Quite early, a full and broad flower and as white as purity itself. Very heavy texture and an ideal iris. **\$2.50**
- SPUN GOLD** (Glutzbeck 1940). Gleaming, velvety golden yellow with thick substance and perfect form. No veining mars its richness. Dykes Medal 1944. **\$1.00**
- STAINED GLASS** (Wilhelm 1939). Glowing red-copper self, one of the most brilliant of all with the sun shining through it. HM 1940. **50c**
- STARDOM** (Hall 1941). The same shade of pinkish brown as seen on an onion skin. The flower is self colored and has good form, substance, and is a good doer. AM 1943. **50c**
- STORM KING** (Nicholls 1940). A distinctive self of very blackish purple. Standards are well domed and firm. The broad falls are very flaring and of heavy velvety substance with no venations on the haft. HM 1941. **\$1.00**
- SUNSET SERENADE** (J. Sass 1943). A soft golden apricot-buff seedling of Prairie Sunset. This one is lighter in color, larger and taller. AM 1945. **\$1.00**



- SUZETTE** (Knowlton 1945). This lovely clear creamy yellow plicata is lightly dotted with maroon at the edges. Most attractive are the rosy-brown style arms. AM 1947. **\$6.00**
- SYLVIA MURRAY** (Norton 1944). Among the finest of the light blues. Very large, stylish, with flaring form. There are no lines in it such as we see in other blues. Pure, clear, Celeste blue. HM 1946. AM 1949. **\$2.25**
- TAPESTRY ROSE** (Hall 1942). The large flowers are a soft old rose and are carried on a 38-inch, well balanced stout stem. Free bloomer, with good form and substance. **\$1.00**
- TEA ROSE** (Whiting 1944). A very broad and full blend of rose and pale gold. A stunning clump. HM 1945. **\$2.00**
- THE ADMIRAL** (Hall 1941). A clean, bright, medium blue iris of near perfection. Its form, finish and substance are outstanding. Does not fade. AM 1944. **\$1.00**
- THE CAPITAL** (Norton 1945). The only white I have seen that might displace Gudrun. It is a clearer white, better formed and has a wonderful full orange beard. HM 1945. **\$2.25**
- THE RED BRICK** (Weed 1939). Large flowers of "brick red" with good form and substance. This iris has always been well liked by garden visitors. **40c**
- THE RED DOUGLAS** (J. Sass 1937). A gigantic deep red purple that glows with inner lights of red. One of the most popular iris of all time. Dykes Medal in 1941. **75c**
- THREE OAKS** (Whiting 1943). A deep mallow pink with an overlay of rosy copper. Classed as a blend but is a near self of bright rose pink. Huge blooms with domed standards and semi-flaring falls. Hardy and vigorous. AM 1949. **\$2.50**
- TIETON** (Norton). Standards are a lovely color of tan-buff and falls of pure white stitched with the same color as the standards. Large flowers of heavy substance. **\$1.00**
- TIFFANJA** (DeForest 1942). Standards of colonial buff; falls creamy white definitely bordered buff. Brushed at the haft and speckled around the border with light brown. AM 1946. **\$1.00**
- TIFFANY** (H. Sass 1938). A gaily painted yellow plicata with quite heavy stitching of rose. Its pleasing pattern, deep ruffling and good form make it a favorite among the yellow plicatas. AM 1943. **50c**
- TISHOMINGO** (Caldwell 1942). A huge, clear wisteria blue self. Wide spreading form with domed standards and ranking with the best. AM 1941. **\$1.00**
- TOBACCO ROAD** (Klein. 1942). A golden tobacco brown self with very broad, wide falls held stiffly horizontal. AM 1946. **\$3.00**
- TREASURE ISLAND** (Kleinsorge 1937). Truly a gigantic flower of bright, clear yellow. Fast increaser, easy to grow and always a favorite. AM 1945. **50c**
- VEISHEA** (Whiting 1943). Bright rosy copper blend with clean blue haze at the haft. Very colorful. HM 1946. **\$1.00**
- VICE REGAL** (Trafford). A supreme shade of bronzy red-purple, one of the most richly colored of all. Beautifully formed, good substance. New. **\$2.00**
- VIOLET SYMPHONY** (Smith 1940). A gleaming lilac-mauve self. Huge in size and perfect in form. A wonderful iris in a different color. AM 1945. **75c**
- WABASH** (Williamson 1937). Pure white standards and rich velvety deep violet falls, bordered white. The finest true Amoena of all. Dykes Medal in 1940. **50c**
- WASATCH** (Thorup 1935). An early, huge white plicata, its broad petals are marked with medium blue. Good substance. **40c**
- WEST POINT** (Nicholls 1938). Standards of bright indigo-blue, wide and firmly held. Falls of intense indigo-blue, making a two-toned flower. Smooth finish. HM 1940. **50c**
- WHITE CITY** (Murrell 1939). This white won the last Dykes Medal in England before the war. An immense silky flower of blue-white, with deeper blue flush at the heart. AM 1945. **75c**
- WHITE GODDESS** (Nesmith 1936). Large, glistening pure white with arched standards and flaring falls both lightly ruffled. HM 1936. **75c**
- WHITE WEDGWOOD** (Grant 1943). A smooth porcelain white with firm texture. The purity of the flower is in sharp contrast to the heavy dark blue beard. AM 1945. **\$2.00**
- ZANTHA** (Fay 1947). Very large deep yellow self, clear and clean with a deep yellow beard and no haft markings. Nicely formed, tailored and flaring. HM 1947. **\$7.50**



# ONCO--BEARDED IRIS

This assortment of Oncos will give you an exotic spot in your garden that will be a thrill to you and your friends. Each has that Eastern allure of embroidery and veining that is making the Onco-Hybrid Iris ever more popular. I have chosen only the hardy Oncos.

<b>BRILLIG.</b> Rose-purple over a yellow tinted ground. Finely veined darker.	75c
<b>BUTTERFLY WINGS.</b> Translucent wisteria blue standards and ivory falls veined golden russet and carmine like a butterfly's wings.	\$5.00
<b>NELSON OF HILLY.</b> A lovely companion for Some Love, it is purple instead of rose.	\$2.00
<b>OYEZ.</b> A stunning, bright jewel, oyster shaded and veined red purple.	\$1.50
<b>PESHAWAR.</b> Rich brown purple tones, round form, early and different.	40c
<b>PRESENT.</b> A very oriental looking, round amethyst-pink. Lovely color.	\$1.50
<b>SOME LOVE.</b> Delicately beautiful iris, dotted soft rose like a bird's egg.	\$1.00
<b>SUSAN OF HILLY.</b> A very dainty pale violet with deep violet signal patch.	\$1.00

(These are not as tall growing as the next varieties but they show their Onco blood most of all.)

One each of the above varieties for only \$6.00

<b>ELMOHR.</b> Full description on page 4.	\$1.00
<b>ILLUSION.</b> Gorgeous, rather late blooming, soft pearl pink self.	\$3.00
<b>LADY MOHR.</b> Fully described on page 6.	\$2.50
<b>MOHRSON.</b> Huge, ruffled dark red violet veinings over white.	50c
<b>N. J. THOMAS.</b> Standards deep lilac, falls of mulberry in a nice ruffled flower.	50c
<b>ORMOHR.</b> Full description on page 8.	50c
<b>ORMACO.</b> Deep blue violet with a metallic coppery brown sheen. Odd.	\$1.00
<b>WILLIAM MOHR.</b> Huge light lavender, very heavily veined. 12-inch stems.	50c

These irises all have huge, exotic blossoms on average height stems.

One each of the above varieties for only \$5.00

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